

THE MONOD



The Dinard festival

Thanks to our high school, with all the « specialties LLCE and AMC », we got the opportunity to go to Dinard to see two films for the beginning of the English and Irish film festival.

We had to leave at 8 O'clock sharp, so loads of

us got to take a well-deserved nap during the hour and half a travel, while others watched series or made fun of the sleeping ones.

Our travel was quite on time, so we got to arrive safely to the first theater. We watched the 1st film « *The Banchees of Inisheenin* » (which we aren't going to talk about as it was the most disturbing film we've



ever seen). After this disturbing experience, we got to take our lunch break, that we spent on the beach. Here, we got to enjoy time together, see dogs running everywhere on seagulls, fed by others. We even got to eat some Churros, before going back to the theater.

While waiting for the teachers to come-back, we talked with inhabitants (they were wondering why was there so many young people in Dinard) and even discovered our Pronote's profile pictures! After a few minutes of waiting, the teachers went back, and we began our walk to our next stop. However, it got quite disturbed as they got

lost in their maps (very promising for our travel to England in a few months!) But we all arrived safely to the theater, where we watched a very moving film « *The Old Oak* ». It tells the story of a friendship between an immigrant and a British man. It's set in a decade where immigrants flee the war in Syria, as it's the case with Yara. Passionate by photos, she'll met Tommy Joe B, the owner of the village's pub: The Old Oak. This pub, as every other, has its regular



customers, who were claiming to be against the Syrians arrival, and obviously, the new

friendship between Yara and Tommy.



Ken Loach

This movie is directed by Ken Loach, an 88-year-old British film maker, who always tried to fight against inequalities, such as poverty, homelessness and many other social issues. He won two golden palms in 2006 and 2016. Nowadays, we're wondering if *The Old Oak*, which takes in all he ever wanted to share, might be his last one.

Before seeing the movie, we all got different opinions, after working on the trailer. Some were « not hooked at all », they weren't in a hurry to see the film while others were struck by the trailer. They were hooked and expecting a

moving, teaching story about life, solidarity and friendship. In the end, we all enjoyed this movie.

The atmosphere, the filming and the story itself have succeeded to catch our attention. It shows an interesting point of view of the consequences of the Syrian war for the population, such as widows or orphans for instance. At the end of the movie, we've even polled the students to know whether or not they cried during the film, and a third of them did, and all of these tears weren't about a dog's death !



We then, after recovering from our emotions, made our way back to the bus (without getting lost this time).

Our travel back was like the mornings, as we slept, watched series and made fun of the sleeping ones.

(Yes, again!)



Les terminales LLCE et AMC

Aka Sarah, Albane, Angelina et Roman